Mise En Scene

Film Analysis
So far we explored...

- How media contains bias
- How to determine the authority of a media text
- How media uses rhetoric to persuade an audience
- How context influences an audience’s reaction to a text
Now, let’s look at film techniques

Mise-en-scène is an expression used to describe the design aspect of a film production, which essentially means "visual theme" or "telling a story" so a critique must consider how the film visually tells the story. When analyzing mise en scene consider:

- Setting and Decor
- Lighting
- Camera Angles and Depth of Space
- Costumes and Makeup

Extension Reading Opportunity: