

Grade Nine Academic: Practice Evaluation

Instructions:

1. Read the test paper.
2. Carefully read the short story entitled, “Thank You Ma’am”, on page 72 of Crossroads. Use sticky notes to track your thinking as you read. Your sticky notes should be related to the questions on this test paper.
3. Follow the directions for the tasks listed below to demonstrate your understanding of the text and your application of skills taught in class.

TASK A: COMMUNICATION

Write a summary paragraph of this story. Your paragraph should be 8-10 lines in length.

Stays on Topic	* Off-topic completely. The topic sentence does not connect to the body or conclusion.	*Rarely stays on topic.	*Stays on topic at least half of the assignment	*Strays from the topic once or twice only.	*The entire summary paragraph is clearly connected to the topic sentence and conclusion.
Organization (introduction, main body and conclusion)	*Improper Formatting (ex. Did a report instead of an essay).	*Missing major elements from the proper format (or more than half) and organization.	*Has some of the basic format correct; may be missing elements in the organization, which limit understanding.	*Proper format is used; basic expectations are met.	*Has all of the assigned components correct. Added creativity in the title and conclusion.
Clarity, spelling and grammar	*Below Grade level throughout.	*Limited success in meeting grade level expectations specific to assignment.	*Some success in meeting grade level expectations specific to this assignment.	*Considerable success in meeting grade level expectations specific to this assignment.	*Successful beyond grade level expectations specific to this assignment.

Task B: KNOWLEDGE/APPLICATION

1. Identify and explain three of the boy’s personality traits. Be sure to fully defend your answer using proof from the story (both direct and indirect characterization with quotes).
2. What is the prevailing atmosphere of this story? Defend your answer using proof from the story.
3. Identify and give an example of character vs. character, character vs. self and character vs. society from this story.
4. What is the specific literary point of view in this story? Defend your answer using a quote from the story for proof.
5. Explain how you feel you can relate to, or connect to, a character in this story.

Application	Below 1	Level 1	Level 2	Level 3	Level 4
Ability to evaluate and connect content of the text to personal experiences and to knowledge of text forms.	No connections made.	Identified fewer than four assigned concepts with limited proof from the story.	Good effort was made; four to six concepts were identified and defended accurately. Some connections made. More clarity or support needed.	Accurate identification of all concepts, with one or two mistakes. Considerable proof. Consistent connections made to self, world, or other text.	Thorough application of short story forms and styles to the text. Thorough and creative connections made with both personal support and assigned text support.

Task C: THINKING/INQUIRY

1. How would this story change if it was told through a different narrative point of view?

Thinking/ Inquiry	Below 1	Level 1	Level 2	Level 3	Level 4
Ability to analyze the text with a focus on style. Ability to make predictions about how decisions about style affect the narrative.	Insufficient Evidence	Limited	Some	Considerable	Thorough
Ability to make inferences about characters or events.	Insufficient Evidence	Limited	Some	Considerable	Thorough

