

Point of View

Literary/Narrative

Narrative Point of View

- **Perspective from which the story is told.**
- **Ask: What is the voice the author has adopted for the story-- the work's narrator, speaker, persona?**
- **Just as a writer creates characters, he/she also creates a narrator for the story, so the writer speaks to us through the narrator, rather than directly (as in an essay).**

Four possibilities

- **First person**
- **Third person objective**
- **Third person limited**
- **Third person omniscient**

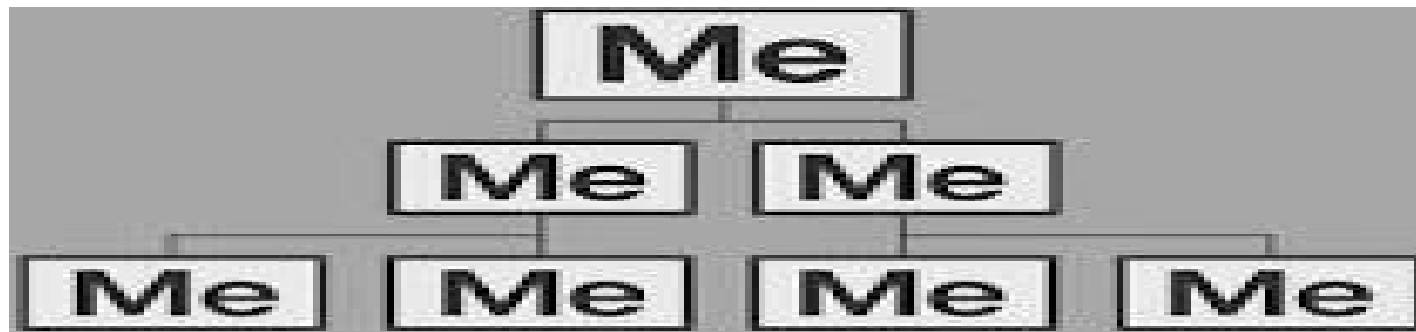
First Person Point of View

[View the following video:](#)

- https://www.youtube.com/watch?feature=player_detailpage&v=pVj3V3dOlil

First Person

- "I" "me" (Personal Pronouns)
- Narrator as observer and major participant
- Speaking as though he/she is a character within the narrative.
- Biased perspective



Third Person Point of View

Third person is when someone tells a story as if through the eyes of another character not directly involved in the situation or story using pronouns like he/she.

Watch the following video on google chrome:

- http://www.youtube.com/watch?feature=player_detailpage&v=kM21-GuogTI

Third Person Objective

- narrator reports only what can be seen and heard
- no thoughts of characters are given except as spoken (in quotation marks)
- TV camera perspective
- Pronouns such as he/she etc.
- Objective – Not biased except for author's personal bias which is implicit.



Third Person Limited

- The narrator focuses mainly on the actions, thoughts, feelings of a single major character
- Pronouns such as he/she



Third Person Omniscient

- The all-knowing narrator (like God)
- “See” inside the minds of major characters

