Point of View

Literary/Narrative

Narrative Point of View

- Perspective from which the story is told.
- Ask: What is the voice the author has adopted for the story-- the work's narrator, speaker, persona?
- Just as a writer creates characters, he/she
 also creates a narrator for the story, so the
 writer speaks to us through the narrator,
 rather than directly (as in an essay).

Four possibilities

- First person
- Third person objective
- Third person limited
- Third person omniscient

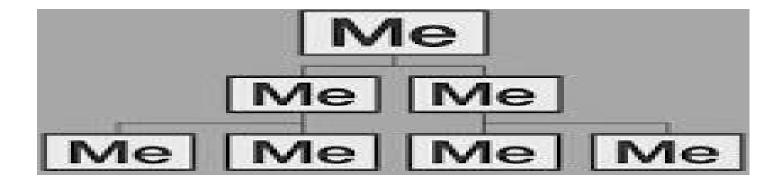
First Person Point of View

View the following video:

 https://www.youtube.com/watch?feature=pla yer detailpage&v=pVj3V3dOliI

First Person

- "I" "me" (Personal Pronouns)
- Narrator as observer and major participant
- Speaking as though he/she is a character within the narrative.
- Biased perspective



Third Person Point of View

Third person is when someone tells a story as if through the eyes of another character not directly involved in the situation or story using pronouns like he/she.

Watch the following video on google chrome:

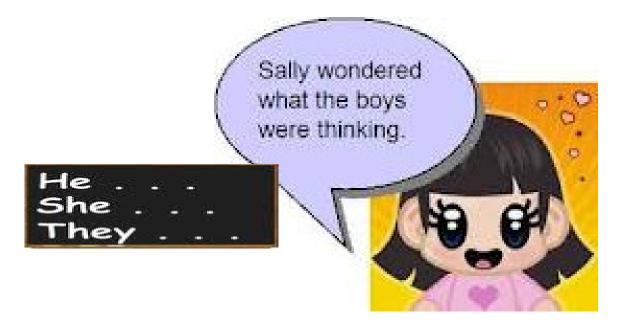
 http://www.youtube.com/watch?feature=play er_detailpage&v=kM21-GuogTI

Third Person Objective

- narrator reports only what can be seen and heard
- no thoughts of characters are given except as spoken (in quotation marks)
- TV camera perspective
- Pronouns such as he/she etc.
- Objective Not biased except for author's personal bias which is implicit.

Third Person Limited

- The narrator focuses mainly on the actions, thoughts, feelings of a single major character
- Pronouns such as he/she



Third Person Omniscient

- The all-knowing narrator (like God)
- "See" inside the minds of major characters

