

NBE3U EXAM REVIEW

What to Expect:

- There are two parts to the exam: a passage analysis section where you will answer questions on different passages from the texts studied this term and an essay
- To prepare for the passage analysis, study the elements of fiction and style, the rhetorical devices, literary criticism, literary paragraph structure, context, and cultural appropriation. Also review all of the notes on the novels and the dramatic study explored this term.
- For the essay, practice writing an essay for the topics discussed in class (sovereignty, stereotyping, and identity) and memorize rich quotes (that have literary devices that can be analyzed and that are adaptable to different prompts).

Here is a Practice Activity:

Part “A” – READING AND LITERATURE STUDIES (Reading Response)

Suggested time: 75 minutes

Instructions

1. Carefully read the passages below and answer the questions that follow using literary paragraphs that adhere to the expectations outlined and practiced in class this semester.
2. Clearly number all of your answers and number the pages according to MLA expectations.
3. Carefully review the rubric.

Passage #1 - Indian Horse

“A great change will come. It will come with the speed of lightning and it will scorch all our lives. This is what Horse said to me under that great bowl of sky. ‘The people will see many things they have never seen before, and I am but one of them. When the Zhaunagush came they brought the Horse with them. The people saw the Horse as special. They sought to learn its medicine. It became a sign of honour to ride these spirit beings...But the Zhaunagush could only see this act as thievery, as the behaviour of lesser people, so they called us horse thieves. The change that comes our way will come...In sights that are mysterious to our eyes, in sounds that are grating...in ways of thinking that will crash like thunder in our hearts and minds...But we must learn to ride each one of these horses of change. It is what the future asks of us and our survival depends on it. That is the spirit teaching of the Horse”(7)

Questions For Passage #1:

1. Define assimilation and give ONE example of an allusion to assimilation from this passage, then explain how or why forced assimilation is destructive with specific reference to this text.
2. How does understanding the historical, authorial, OR cultural context during the time in which this text was written contribute to your understanding of this passage? Make a specific connection between a reference in this passage and your understanding of the real world context explored in class. Then, explain how that helps you to better understand the author’s connotative message and the text’s theme. Make sure to clearly state the connotative message and theme in your answer.

Passage #2 - Indian Horse

“God’s love” Angelique Lynx Leg whispered one day.

We were shelling peas on opposite sides of a five-gallon pail. She said it so quietly I looked up to see if she was addressing me. She wasn’t. In her hands, a slick green shell she rubbed with the nub of a thumb. “God’s love,” she said again, and then looked at me with eyes as deep and empty as the eyes of a doll. “What Sister brings at night. What Father brings. To bless me. To nourish me.”

I watched as a single tear flowed out of the corner of her eye, burst fully formed against her brown skin. She reached up with one finger. Then she held that finger up in front of her face and looked at it, tasted it with her tongue and then bent to the task of shelling peas again. She was nine years old and all I felt was hollow.

Questions For Passage #2

1. Identify THREE literary devices in this passage. For each device, explain how it contributes to the text as a whole (how the device contributes to your understanding of the atmosphere, characterization, OR thematic development).
2. Give a brief overview of what you learned about literary criticism this semester. Which literary criticism would you recommend using when analyzing this passage? Defend your answer using direct quotes from the passage and connect them to your understanding of the literary criticism.

*****All answers will be evaluated for clarity of response and accurate use of language conventions.**