ESSAY QUESTION: How does Richard Wagamese use three characters in the text to communicate **ONE** theme about sovereignty?

Thesis:

In *Indian Horse*, Richard Wagamese uses characters to demonstrate that when an individual loses sovereignty it results in _____.

INTRODUCTORY PARAGRAPH

Lead: 1-3 sentences to provide the context that your reader needs to know in order to fully understand your central argument (example: give your understanding of sovereignty with reference to historical or cultural context)

Link: One sentence to introduce your text as it relates to your topic. May include author/title..

Thesis: Clearly states the argument or position in one sentence. State the title of the work in the thesis if not mentioned in the link. Remember the 4Ss of thesis writing: specific, singular, significant, supportable. (Could be CAUSE/EFFECT).

Plan of Development: List the three characters you will use to prove this

Name:	
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Topic Sentence: Introduce the first character and how he/she relates to your thesis

Point: Introduce your first example as it relates to your thesis. State the example in your own words, establishing context for the quote.

Proof: State the quote using proper MLA format. Lead in or INTEGRATE the quote.

Comment: EXPLAIN how the quote supports your thesis (2-3 sentences). Analyse the specific element of character development, the connotative message (this makes the reader think), and how this proves the thesis (this is significant because)

TRANSITION: A connecting word or phrase to move to your second example.

Point:

Proof:

Comment:

Conclude: Back to thesis and world if needed

Topic Sentence:
Point:
Proof:
Comment:
TRANSITION: A connecting word or phrase to move to your second example.
Point:
Proof:
Comment:
Conclude: Back to thesis

Topic Sentence:
Point:
Proof:
Comment:
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Point:
Proof:
Comment:
Conclude: Back to thesis

Restate Thesis: Include the title and the author's name.

Summarize your subtopics: In one statement or three separate statements.

Closing Statement/Final Thought/Clincher: Make it significant, interesting and something for the reader to think about in connection with the overall topic (i.e. build off the lead). Do not leave with a question.