

Mise En Scene

Film Analysis

So far we explored...

- How media contains bias
- How to determine the authority of a media text
- How media uses rhetoric to persuade an audience
- How context influences an audience's reaction to a text

Now, let's look at film techniques

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Mise-en-scène is an expression used to describe the design aspect of a film production, which essentially means "visual theme" or "telling a story" so a critique must consider how the film visually tells the story. When analyzing mise en scene consider:

- Setting and Decor
- Lighting
- Camera Angles and Depth of Space
- Costumes and Makeup

Extension Reading Opportunity:

<https://www.lightsfilmschool.com/blog/mise-en-scene-in-film-afk>