<u>**Literary Discussion Groups**</u>

Each group member is expected to be responsible for one of the following roles and the associated tasks. You will read the text as a group or as a class and take the necessary notes as you read. You will then be asked to share your information with your group, teaching them about your findings, and/or lead a meaningful discussion. By the end of this activity, all group members will have notes from all assigned roles.

Role	Responsibility
Summarizer with a focus on plot	Prepare a brief summary of the act. Summaries should include quotes with act, scene line references for major events that you mention in your summary. Ask yourself what details, characters, or events are so important that they would be included in an essay or on an exam
Characterization	Identify the most important aspects of each element of characterization that address major themes or 'big ideas' in the text. Consider analyzing the main character, but also focus on how his characterization is influenced or illuminated by the character development of those around him. You must have textual references to support your insights.
Style	Identify and analyze important quotations/passage that demonstrate how Shakespeare uses specific literary devices to develop the themes. Make sure to include the specific quote (with the act/scene/line numbers) and clearly connect each quote to the definition of the chosen literary device.
Connector	Connect specific passages and events from the text to current perspectives on identity and cultural/historical events or social and cultural movements. Consider making connections to other texts you've consumed on the basis of similar themes, plot events, literary devices, and character traits. Remember that the course theme is 'Identity'

Act One	
Role	**Group Member**
Summarizer	
Characterization	
Style	
Connector	

Submit this paper along with expert notes at the end of the activity. Expert notes are the notes developed by the person whose name appears beside each role listed above.