

## **Indian Horse Chapter 1 Questions:**

1. The title of the text and the structure of Chapter 1 (how the ideas are organized) point to the importance of tradition in the narrator's life. Use New Literary Criticism choose at least two quotes to support this claim. Analyze the quotes and organize your ideas into a literary paragraph.
2. According to Saul Indian Horse, what is the purpose of this novel? Use a quote to support your answer.
3. Read the article that explores elements of Richard Wagamese's life by clicking the link on our class website under the Indian Horse tab.
4. Using New Historicism, connect the following quotes to Richard Wagamese's life and your understanding of Residential schools to argue their significance:

"They say our cheekbones are cut from those granite ridges that rise above our homeland. They say the deep brown of our eyes seeped out of the fecund earth...our long straight hair comes from the waving grasses that thatch the edges of bays"(4).

"Our people have rituals and ceremonies meant to bring us vision. I have never participated in any of them, but I have seen things. I have been lifted up and out of this physical world into a place where time and space have a different rhythm. I always remained within the borders of this world, yet I had the eyes of one born to a different plane. Our medicine people would call me a seer. But I was in the thrall of a power I never understood. It left me years ago, and the loss of that gift has been my greatest sorrow."

5. Review the note on the Hero's Journey and the Hero's Journey chart, and fill in the aspects of the chart that you are able to fill using Chapter 1 information.