

**Indian Horse Chapters 11-24 Choose 1-3 Passages and Complete ONE activity for EACH. You will present your findings to your peers in the form of a Socratic Seminar:**

1. How does understanding the historical, authorial, OR cultural context during the time in which this text was written contribute to your understanding of this passage? Make a specific connection between a reference in this passage and your understanding of the real world context explored in class. Then, explain how that helps you to better understand the author's connotative message and the text's theme. Make sure to clearly state the connotative message and theme in your answer.
2. Identify THREE literary devices in this passage. For each device, explain how it contributes to the text as a whole (how the device contributes to your understanding of the atmosphere, characterization, OR thematic development).
3. Give a brief overview of what you learned about literary criticism this semester. Which literary criticism would you recommend using when analyzing this passage? Defend your answer using direct quotes from the passage and connect them to your understanding of the literary criticism.

THEME: IDENTIFY FORMATION (WHAT DOES A RICHARD WAGAMESE TEACH US ABOUT IDENTITY AND HOW IT IS FORMED